GET THE POINT

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Graph the points in each group and connect each point with the next point using straight line segments. Do NOT connect the last point in one group with the first point in the next group. For the next-to-last group, you are asked to shade in the area formed by the points in that group. Use pencil so you can erase if necessary. It's gra-funi

by the points in that group. Use pencil so you can erase if necessary. It's gra-funl			
(0, 6.5)	(~3, ~15.5)	(12, 1)	(~2, ~1.5)
(6, 6.5)	(~7, ~15.5)	(12, -8)	(~5, ~1.5)
(7, 5.5)	(~10, ~12.5)	(4.5, -17)	(~5.5, ~1)
(6, 4)	(~13.5, ~5)	(~1.5, ~17)	(~5.5, 0)
(9.5, 9)	(~10,5, ~5)	(2, ~20.5)	(~5, 0.5)
(13.5, 6)	(~9.5, ~2)	(~3, ~15.5)	(⁻ 2, 0.5) (⁻ 1.5, 0)
(12.5, 2.5)	(-6, 1)	(3, ~15.5)	(-1.5, -1)
(9.5, 2.5)	(~4.5, 1)	(10.5, ⁻ 8)	(~2, ~1.5)
(9.5, 9)	LIFT PENCIL	(10.5, 0.5)	SHADE IN THE
LIFT PENCIL	MANGARAI	(9.5, 1.5)	AREA FORMED
IN DISTANCE IN	(0, 3.5)	LIFT PENCIL	WITH THE
(~6, 6.5)	(~1, 3)	IN DISTORDI	POINTS ABOVE.
(~3, 8.5)	(~1.5, 2.5)	(~4.5, 4)	(~12.5, ~5)
(0, 6.5)	LIFT PENCIL	(~6, 2.5)	(~11.5, ~3.5)
(~1.5, 5.5)	MANGARAI	(~6, 6.5)	(~10.5, ~5)
(~2.5, 4)	(15, 2.5)	(~2.5, 4)	(2, -5)
LIFT PENCIL	(12, 1)	(~4.5, 1)	(1, ~3.5)
INTERPRETAIL IN	(10.5, 2.5)	(6, 1)	(0, -5)
(1.5, 3.5)	(8,0)	LIFT PENCIL	(3.5, ~5)
(2.5, 3) ·	LIFT PENCIL	MANAMA	(6.5, ⁻ 2)
(3, 2.5)	INTERPRETATION IN		(6.5, ~3.5)
LIFT PENCIL			STOP

